

Central University of Haryana
Department f English & Foreign Languages
Time Table (M.A. English-Semester II & IV, Ph.D. Course Work)

M.A. English (Semester-II), w.e.f. April 27, 2022:

Day	9:00-10:00	10:00-11:00	11:00-12:00	12:00-1:00	2:15-3:15	3:20- 3:55	4:00-5:00
Monday	Major Trends & Movements in English Literature-II (CP)	British Poetry-I (RY)	Literary Theory & Criticism-I (SK)	British Fiction-II (SS)	British Drama-II (UR)	Interactive Session/UGC-NET/Competitive Exams (Research Scholars & Faculty)	Introduction to Translation: Theory and Practice (UR)
Tuesday	Major Trends & Movements in English Literature-II (CP)	British Poetry-I (RY)	Literary Theory & Criticism-I (SK)	British Fiction-II (SS)	British Drama-II (UR)	Interactive Session/UGC-NET/Competitive Exams (Research Scholars & Faculty)	Introduction to Translation: Theory and Practice (UR)
Wednesday	Major Trends & Movements in English Literature-II(NS)	Canadian Literature(RY)	Literary Theory & Criticism-I (SK)	British Fiction-II (SS)	British Drama-II (UR)	Library Visit	Introduction to Translation: Theory and Practice(UR)
Thursday	Canadian Literature(RY)	British Poetry-I (RY)	Literary Theory & Criticism-I (SK)	Canadian Literature (SS)	British Drama-II (UR)	Library Visit	Introduction to Translation: Theory and Practice(UR)
Friday	Major Trends & Movements in English Literature-II(NS)	British Poetry-I (RY)	Canadian Literature (SK)	British Fiction-II (SS)	Seminar/Presentation		

RY- Dr. Rinu, SS- Dr. Snehsata, SA- Dr. Sudeep Kumar, PA- Dr. Pinki Arora, UR-Dr. Usha Rani

M.A. English (Semester-III), w.e.f. April 27, 2022:

Day	11:00-12:00	12:00-1:00	2:00-3:00	3:00-4:00	4:00-5:00
Monday	Dissertation (RY/SS/SK)	Literary Criticism in India (SK)	Dissertation (RY/SS/SK)	Interactive Session/UGC-NET/Competitive Exams (Research Scholars)	Dissertation (RY/SS/SK)
Tuesday	Postcolonial Theory & Literature (RY)	Literary Criticism in India (SK)	Dissertation (RY/SS/SK)	Interactive Session/UGC-NET/Competitive Exams (Research Scholars)	Dissertation (RY/SS/SK)
Wednesday	Postcolonial Theory & Literature (RY)	Literary Criticism in India (SK)	Dissertation (RY/SS/SK)	Dissertation (RY/SS/SK)	Dissertation (RY/SS/SK)
Thursday	Postcolonial Theory & Literature (SS)	Literary Criticism in India (SK)	Dissertation (RY/SS/SK)	Dissertation (RY/SS/SK)	Dissertation (RY/SS/SK)
Friday	Postcolonial Theory & Literature (SS)	Dissertation (RY/SS/SK)	Seminar/Presentation		

RY- Dr. Rinu, SS- Dr. Snehsata, SA- Dr. Sudeep Kumar, PA- Dr. Pinki Arora, UR-Dr. Usha Rani

Ph.D Course Work, w.e.f. w.e.f. April 27, 2022:

Day	10:00-11:00	11:00-12:00	12:00-1:00	02:15-03:15	3:20-5:00
Monday	Paper-I (SS)	Library Visit	Library Visit	Interactive Session (RY/SS/SA/MK)	Interactive Session (RY/SS/SK)
Tuesday	Paper-I (SS)	Paper-II (PA)	Paper-II (RY)	Paper-II (SA)	Interactive Session (RY/SS/SK)
Wednesday	Paper-I (SS)	Paper-II (PA)	Paper-III (RY)	Interactive Session (RY/SS/SA/MK)	Interactive Session (RY/SS/SK)
Thursday	Paper-I (SS)	Library Visit	Paper-II (RY)	Paper-III (SS)	Interactive Session (RY/SS/SK)
Friday	Course on “Research and Publication Ethics” to be conducted by Central Library		Paper-II (SA)	Seminar/Presentation	

RY- Dr. Rinu, SS- Dr. Snehsata, SA- Dr. Sudeep Kumar, PA- Dr. Pinki Arora, UR-Dr. Usha Rani